

Street-Music

by Jutta Hieret and Ute Reisner

Jutta Hieret (photography and artwork) and Ute Reisner (music, film editing) have realised an intermedial project, an experimental visual music clip and besides imageries of modern fine art photography: photomontages and reworked digital images. The content of the work is centred on street musicians and their condition of life in european and asiatic urban space. For the first time this project has been performed in Karlsruhe in May 2009.

The title of J. Hieret's painting "Music Against the Cold Space" became the motive of reflecting and creating this work. It brings into play three variations of visual and musical expressions or movements of this theme.

The first part "Fuck the Cool" (quotation of a graffiti with political impact shown in the film) represents urbanism, street art, walls with traces of graffiti, it evokes contemporary social problems.

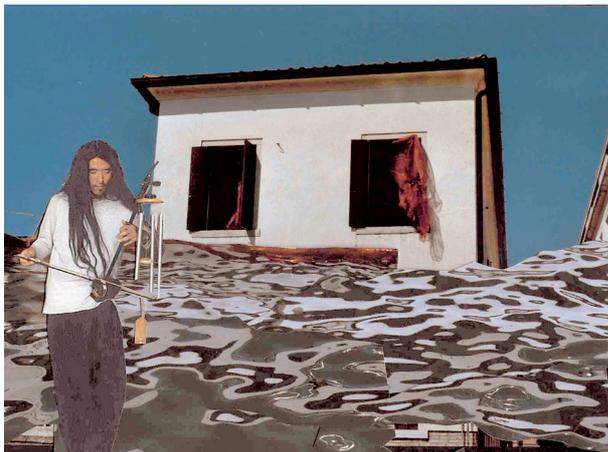
The next part "Out of Space" reflects meditation, imageries of quiet landscapes and forms of transcendence in different cultural spheres.

In the last part "Noisy Colours" you will find transculturalism, chaotic aspects of life, and simultaneously critical and humorous attitudes.

The focus on street musicians can be considered as metaphoric for the conditions of artistic lifes: it reveals the instability and fragility of existence; it questions modern deterritorialization of peoples and cultures, the musicians which are shown in the film are interpreted as modern nomads. For them as individuals music may procure security and structure, as Louise Bourgeois expresses in the quotation "Art is a guaranty of sanity". But in social dimensions these artists belong to those who construct new forms of transcultural languages in the process of global exchange.

Jutta Hieret and Ute Reisner experimentated with conventional and digital reworked photographs and animated the imageries with video editing software. The rhythm of filmediting has been influenced by the musical movements of the soundtrack and vice versa. Ute Reisner combined different methods of music montage and sound collage in her composition of the electronic soundtrack. She treated her recordings of naturally occurring and urban "found" sounds by electronic effects to make them more instrument-like and mixed them with the ambient music of Dragan Ahmedovic. In the final arrangement of the soundtrack she integrated recorded improvised music of both musicians played with electronic and acoustic musical instruments (saxophone, violin, cello, electric guitar, bass guitar).

The transcultural aspects that emerge in the imageries correspond to bringing together and juxtapose the different methods of montage and collage in music and visual art.



Press photo

Jutta Hieret/UteReisner
"Music Against the Cold Space",
visual music clip, 2009
digitalized photomontage from part 3
<Noisy Colours>
© Jutta Hieret-Piosczyk