

UTE REISNER

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Biography

Ute Reisner has lived and worked in Karlsruhe (D) since 1985. She is a musician (composer and improviser, saxophone, contemporary improvised music, electronic music), and a freelance multimedia designer and online copy editor.

- 1958 -1977 born in Stuttgart (D) and Abitur/Matura;
began to study the classical violin, member of the youth chamber orchestra and of the school choir;
- 1977-1985 Under- and postgraduate studies in the Romance languages i.e. French and History, graduating with an M.A. from the University of Freiburg im Breisgau (D);
- 1980 - 1981 German language assistant in Lille (F);
violinist with the Freiburg University Student Orchestra until 1980;
- since 1981 saxophone lessons;
studies of jazz improvisation at the University School of Music in Freiburg im Breisgau (D); sessions and workshop-concerts with the Jazzinitiative Freiburg (D), in Lille and Cluny (F);
jazz-workshops (saxophone, percussion) organised by "ateliers - rencontres de jazz contemporain" in Cluny (F) and "Frauenmusikbüro" in Frankfurt am Main (D). with John Tchicai, Larry Ochs (ROVA Quartett), Günther Baby Sommer, Sibylle Pomorin, Carola Grey;
- since 1988 semi-professional saxophonist in different jazz bands and improvising groups parallel, employment as a documentation and information specialist;
- 2001 Certificate of Digital Media Design;
since 2001 Freelance multimedia designer and online copy editor;
- 2001-2003 workshops in electronic and computer music with Andreas Köhler at ZKM (Center for Contemporary Art and Media) in Karlsruhe (D) ;
- since 2002 solo- and duo-performances at art exhibitions and concerts in Karlsruhe, Ettlingen, Stuttgart and Bad Mergentheim (D);
member of GEDOK Woman Artists Forum in Karlsruhe (D);
- since 2004 electronic music for multimedia productions (Elztalmuseum in Waldkirch (D) and intermedial projects;
- 2005 KUNSTdialog - intermedial exhibition of visual arts and music in Karlsruhe (D);
- since 2007 conceptual improvisations with vocalist Rita Huber-Süß, for concerts, art exhibitions, silent film music performances (Femmage à Germaine Dulac, Cinémathèque in Karlsruhe (D);
member of the musicians' collective Forum Freie Musik in Karlsruhe (FFMK) - Free Improvised Music / New Music / Free Jazz in different projects and groups;
- 2008 concert and sessions with Josef Klammer / Graz (A) (artist in residence at the ZKM (Center for Contemporary Art and Media) in Karlsruhe (D);

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since 2008 Faculty Chairwoman, Department of Music, GEDOK Woman Artists Forum in Karlsruhe (D);

2009 "Klang und Imagination (Sounds and Imagination)", intermedial art exhibition, visual music clip "Music Against the Cold Space", concert with Katla Quintet, The Organ Factory in Karlsruhe (D);

Filmography

2005/2006 "Die Sternguckerin - cosmic sounds - Hommage an Caroline Herschel (The Stargazer – cosmic sounds – Hommage to Caroline Herschel)" (Lilo Maisch / painting, Ute Reisner / saxophone, soundtrack, Annelie Groth / violin) first performance 25.09.2005 at the exhibition KUNSTdialog, DVD 2006;

2008/2009 "Gegen die Kälte des Raumes / Music Against the Cold Space " visual music clip (Jutta Hieret / photography, artwork, visual conception, Dragan Ahmedovic / ambient music, Ute Reisner / music, soundtrack, artwork, film editing) release at opening of exhibition 14.05.2009: